

SCHEITERHAUFENSTREIK – It's a stake strike

by Anna McCarthy

<https://www.spielart.org/global-angst/its-a-stake-strike>

Sunday 31. Oktober 2021

17:00 bis 18:00

Burning of the effigy: 5:30pm

(free entry, no seating)

Location: Olympic Lake Munich

<https://goo.gl/maps/kM41qnCmxGjUoGx8>

Dress Rehearsal @ die färberlei, Claude Lorrain Str. 25: 30.10. 5pm

Soundcheck Musicians (Manu, Antenne, Anton, Veronica): 11am on site

LUNCH: 13-14h

Run through MUSICIANS & CHOIR 31.10. from 2pm on site

BREAK: 15:30-16:30

PERFORMANCE: 31.10. 17h - 18h

Anna McCarthy (Vocals) – LUCY STRIKE (on boat on lake)

(LIGHT: spot on face + search light)

Andreas Pöschl Rower, helping hand (LIGHT: in the dark)

Manuela Rzytki (Synthesizer, , Mixer, Mic, Musical conductor) (LIGHT: lit up)

Anton Kaun a.k.a Rumpeln (Noise Music) (LIGHT: lit up)

Veronica Katta (Guitar) (LIGHT: lit up)

Paulina Nolte (Dance & Backing Vocals) (LIGHT: circular light up front on grass + tree)

Luzi Illustrella (Ritual – Floor performance) (LICHT: half lit large circular space on grass)

Antenne Danger ("Grand Piano" Keyboard) (LICHT: soft light, til solos then full)

KÖSK Choir – (LICHT: soft light, half-lit)

CHARLOTTE & F., SUSE – Free swimmers, The hidden group (LIGHT: UV light)

LICHT STIMMUNGEN –

"NORMAL" (all) = yellowish, candlelight (differing levels per person);

"ERRATIC" dynamisc"" – improvise (06:18-15:40);

"FEUER" = flickering light hen red/orange/yellow/blue/strobo;

"SWIMMING POOL" – blue light for all, reminiscent of icy pools

5 pm

VITO does Burnouts in front of the ice stadium on a Quad

– *Arrival Parade* –

– *Musicians and Choir on position*

Anna & Andreas on boat on the shoreline right –

AKT I

MONOLOG DER HEXE

– *When audience arrives and a calm atmosphere occurs: LICHT slowly on on stage* –

CHOR *breath sound* (repetition) ca. 2 minutes. Ends & THEN:

– **LIGHT** ON PAULINA –

(1:00)

PAULINA

If you put a frog in a boiling pot of water, that frog is going to jump out straightaway, whereas if you put a frog in cool water and heat it up slowly, that frog is going to boil to death.

– MANU *PLAYBACK Bells* –

(1:35)

ANNA

My name is Lucy Strike.

LIGHT ON Anna face on boat

(MANU Sound of matches) CHARLOTTE, SUSE & F. slowly light matches (each a full pack) and throw them on to floor)

ANNA

I have been sentenced to the stake.

What was my crime? I carry the pain of many women in me.

Their pain, their tears, their fears;

in my face, my eyes, nose, ears, shoulders, hips, toes and tongue.

(CHOIR sticks out tongue: WAHHAHUAHUAHA)

PAULINA makes movements and CHOIR imitates moves

(*points: EYES, NOSE, EARS, SHOULDERS, HIPS, TOES + TONGUE – stick out tongue and "AWUAAHAHAHA"*)

– MANU ATMO MUSIC 1 –

(2:00)

I hear their voices whisper to me:

The hounddogs of hell are on the telephone again.

Speaking in tongues.

Mother says I am crazy, another black sheep in the cellar.

"She has that fey look of someone whose time on Earth

was always meant to be short",
they look past me.
Fey. Faye Girl. Fey Girl.
like from another world
mysterious and bleak.
Fated to die soon?

LIGHT ON (slowly) LUZI – starts floor ritual

PAULINA

Fey kind are a species of humanoids who have "extra abilities with nature" as well as the ability of magic, which causes many to ostracize and persecute them."

ANNA

I can catch flies, hornets, mosquitos in the palm of my hand. Even stroke bunnies and doggies and little pussies stuffed in my tummy.
Miaow cats in papal tummies scream when the fire reaches them. They will scream.

(3:03)

PLAYBACK

1x Schrei

LIGHT ON CHOIR, MANU, ANTON, VERONICA

PAULINA & CHOR

Hex hex hex

I see hexagons everywhere, I do.
I sleep on a hexagon plastic sheet
laid out on the earth
It's true
Hexagon, hexagon, hexagon

We have felt our jaws slam up against walls
Jaw lock, eyes stare.

Am I staring? Do I stare? **LAND GRABS, HEALTH AND WITCHES STARE.** We are angry, we are scared, we are angry, we are scared
at our male relatives' using our crops as a toilet.
I said to them: 'This is where we grow food. How are we supposed to deal with human excrement here?'

(CHOR & PAULINA: HEX stops

PAULINA

How a Woman Becomes a Piece of Furniture

Susilaben, susilaben sentenced to the stake. Dakan Dakan.
There are no hierarchies in heaven.
She stole the stones from the Nazi hermit, she stole them and threw them in the lake.

(PAULINA points at LUZI – throws stones into water and starts collecting wood for the fire)
(PLAYBACK: fish sound)

(4:37)

ANNA

Lizard went into church today
the pews were beautifully curved.
Lizard went into church today
the pews were beautifully curved.

Lizards live with the letters,
in the house of Lisignoli.

I carry the pain of many women in me
Their pain, their tears, their fears;
in my face, my eyes, nose, ears, shoulders, hips, toes and tongue.
(PAULINA CHOIR sticks out tongue: WAHHAHUAHUAHA)

ANNA (PLAYBACK)

(MANU & PAULINA whisper):

Verrucaria Maura Letharia Vulpina, Anna Brigitta Anbacher Regina Lutz
Susilaben Kamlaben, Anneliese Michel, Oury Jalloh
ROCELLA
POSSO AVERE QUESTA SEDIAAAAAAA

(5:05)

(CHOIR/PLAYBACK: Breath sound faster)

ANNA

Am I marked by a foreboding? Crazy.
Or just precious, touched,
excessively refined.
Calamity faye. Eyes.
Look at my eyes
Concrete look at my eyes.
Baby's in the coolbox, MANU: hahaha. (ECHO repeat)

(5:26)

I was accused of feasting on the young men's souls.
Some call me a show-off Jew. MANU: Some call me a show-off Jew. (ECHO repeat)

(5:37)

Granny told me that when Mallorca had the plague, the Jews did not get it,
due to their hygienic and medicinal knowledge
and were therefore burnt at the stake.
The food is passed down amongst the women ... of our family
Snakes all around me in the mud.
Ask the lady of the rock THE LADY OF THE ROOOOOOOOOOCK
PAULINA + MANU THE LADY OF THE ROOOOOOOOOOCK
(CHOR/PLAYBACK: ATEM GERÄUSCH endet)
– MANU (Atmo Audio 6) + Begleitung "Ableton Powerchord Guitar"
ANNA It really is an odd good mood a person is in right before they die.

AKT II

DIE EMOTIONALE ESKALATION

(6:18)

ANNA + CHOIR (join on 2) D MOLL (8x)

It really is an odd good mood a person is in right before they die.

(sing repeat)

(PAUSE) ANNA

"to make pies so that birds may be alive in them and fly out when it is cut up"

(MANU: Atmo Audio 6 ALONE)

CHOR + Playback Echo – Raus, raus raus (KANON) (always louder)

LICHT Alles fängt an zu flackern – "erratic" dynamic.

ANNA

Sing a song of sixpence,
A pocket full of rye.
Four and twenty blackbirds,
Baked in a pie.
When the pie was opened
The birds began to sing;
Wasn't that a dainty dish,
To set before the king.
The king was in his counting house,
Counting out his money;
The queen was in the parlour,
Eating bread and honey.
The maid was in the garden,
Hanging out the clothes,
When down came a blackbird
And pecked off her nose.

(7:30)

ANTON MUSIC – metal high sounds

+

CHOR

Hackerbrücke Hackerbrücke

Brenn Hexe Brenn

(REPEAT)

(ANTON HALFLOUD)

MANU (above all)

Obacht, Kinder. Obacht Kinder.

Obacht, der Nazi Eremit lebt in seinem Verschlag gegenüber und
züchtet Bienen UND sammelt Steine. Obacht, Kinder. Obacht, obacht
Kinder.

Anna (shouts)

Did you masturbate when you were burnt at the stake?
cos that's what I plan to do!

(8:02)

ANNA

have you done it with animals Clara?

PAULINA

No. Not yet.

PAULINA&ANNA

You want to burn us? Go ahead!

We will rise from the ashes like freshly baked bread.

....

smelling so gooooooooood

(8:20)

(CHOIR stops "Brenn Hexe Brenn")

(ANTON QUIETER)

MANU

Ich glaube da IRREN ssssie sssich.

Sie haben so wenig das Recht diese Zeichnungen für sich zu behalten,
wie ein Kind aus der Welt zu schaffen.

Wer dem Herrscher nicht dienen will, wird an einem tödlichen Baum aufgehängt.

Romanische Dekadenz. Pornographie, Prostitution und Korruption

Hure von Olympia! Brenn, brenn.

Lasset die lebenden Katzen in ihrem fetten weißen Bauch quieken.

(CHOIR: quiek, quiek quiek)

(8:55)

MANU/PLAYBACK

"Herr Maier, wie ist denn ihre Frau gestorben? Ertrunken, oder? Im See, oder?"

"Uh nein, im Meer."

"Aha, mm, ja wirklich tragisch."

"Ja, der Schwager dacht es war Mord, aber sie schwamm da raus."

"Und wurde sie dann angeschwemmt oder wie, so aufgebläht, gel?"

"Ja. Ihr Herz, ich vermute es war ihr Herz."

Wir wollten ja nicht so viel Tamtam machen, auch wegen der Rückführung."

"Ja, ja verstehe."

(PLAYBACK: Glass_Break-stephan_schutze-958181291.wav)

(9:50)

(ANTON LOUDER)

ANNA

Nein, heute werde ich nicht weinen, heute werde ich nicht weinen.

Ich werde essen....ich werde nicht weinen!

Ich werde Calamari essen mit einem Lächeln im Gesicht.

Ich sitze trinke, esse.

Sitze trinke, esse gerne....Sprudelwasser

Aqua frizzante Per Favor.

MANU PLAYS CRAZY SPINETTE – ANTON MUSIK ENDS

MANU MUSIC Hildegard: Machineroom

MANU

Ich habe echtes Mitgefühl mit dir Hure.

PAULINA

I have real empathy with thee whore!

CHOIR / PLAYBACK (laugh, whimper, cry)

AKT III
UMKEHRZAUBER DER HURE

MANU spielt weiter – Hintergrund Crazy Spinette + Drehgeräusch

– PAULINA geht nach vorne (sie ist jetzt frei)
TANZ **DERWISH DREHUNG** – (Alles dreht sich, windet sich) –
(CHARLOTTE and F. stand left and right of PAULINA and spin heads and hair –
Headbanging til PAULINA stops)

– MANU "Atmo Audio 4" + "Hildegard Licht"

ANNA

Repulsif de Moustique
Ohne Unser Blut, wäre die Natur nichts
Fire kill mosquito kill
Eaten many midges.
Scamming, plotting, sucking
Protein for the pills.

ANNA

Ich habe keine Lust zu sterben
Ich habe keine Lust zu sterben

(10:58)

MANU ACCOMPANIMENT (DES MOLL) "HildegardLichtMusik" and Audio 4 on top
CHOIR + PLAYBACK

Ich auch nicht , Ich auch nicht, Ich auch nicht
Ich habe keine Lust zu sterben
Ich auch nicht , Ich auch nicht, Ich auch nicht
Ich habe keine Lust zu sterben
(REPEAT + and then sing melody)

PAULINA (screams)

Ciclabe L'enfer. Inferno. Infern

Anna (SPELL) PAULINA makes moves

Oh Blazing World!
Listen to me.
I will take your fear out there
I will carry it on the boat across the lake
I will melt it down to the ground
and give birth to something new.
Are you afraid, are you afraid?
Don't be afraid.

(12:10)

We call you spirits of the earth,
all ye burnt victims of oppression, bigotry and stupidity.

Women live in secrets in this steaming bleak structure
Its fundament is crumbling. Its walls fall down
I had moved into a realm, where all women are sisters in misery
always eating dinner dispiritedly.
My house has a splitting headache,
cathouse, flophouse.
Get that penny. Penny for the Guy.

ANNA

Holt came in like a white lightning

PAULINA

Jarmara came in like a fat Spaniel without any legs at all

ANNA

Ant, "who was like a long-legg'd greyhound,
with a head like an Oxe" Sacke and Sugar, "like a black Rabbet"

PAULINA

Newes, "like a Polecat" Elemanzer, Pyewacket,
give a dog a bone

ANNA

Peck in the Crown,
Grizzely Greedigut

PAULINA

A young female grazing
out in her pidgeon shoes.

ANNA

Blazing world of lice-, fly-, fox-, jackdaw, parrot, magpie men.
Hear me!
Women of flames, speak to me!
The learner must be led,
always from familiar objects towards the unfamiliar...
guided along, as it were,
by a chain of flowers into the mysteries of life.

PAULINA & ANNA & MANU 12x

Plumtree, plumtree.
Plumtree, plumtree.
Plumtree, plumtree.
Plumtree, plumtree.

(13:48)

MANU (Hildegard Licht Tinitus)

ANNA (clearly spoken)

Psychosis Populi, Psychosis Populi, Psychosis Populi
Trauma Trauma Trauma Trauma Trauma Trauma
Trauma Trauma Trauma Trauma Trauma Trauma

ANTON Beat

MANU (over top)

Una guerra senza guerra

PAULINA

No sleep for the wicked, no sleep for the wild!

AKT IV
DER SCHEITERHAUFENSTREIK WIRD AUSGERUFEN

(14:20)

ANNA

"Awake ye muses nine, sing me a strain divine"

(MANU Hildegard, Klavier mit Reverb)

ANTON Noise

VERONICA Overdrive, wavy Guitar

(PAULINA läuft rum aufgeregt, auffordernd)

(CHARLOTTE & F & SUSE reichen "Scheiterhaufen" Kuchen und Tee ans Publikum)

Wicked man be still

Witches of the world unite

It's a Stake Strike

It's a Stake Strike

CHOR

It's A STAKE Streik Streik Streik

(WIEDERHOLEN bis Ende)

ANNA

Wicked man be still x4

PAULINA

I don't want to be part of a world, where being kind is a weakness!

(14:38)

ANNA

Women in flames hold hands,

fire goes in circles

around and around.

x 2

(LICHT auf Boot (gelb)): LUZI BRINGS FIRE PROTECTION & WAX TO ANNA und kleidet sie an.

ANNA LIGHT THE FIRE CROWN ON HER HEAD)

MANU

Bravo bravo bravo meine Scheiterhaufen Streik Kameraden.

Manu (PLAYBACK: Bells – Cue)

– CHOR & ANTON MUSIC ENDS

PAULINA

Much merry mischief have been done by squibs. Bravo bravo!

My fellow stake strikers. BRAVO!

Strike plotters, give the pigeons ceramic eggs

destroy the real ones

watch life begin

two wives die

egg bound

there are no children
there are no hierarchies in heaven.

LICHT ""Alles begins to burn – "erratic" dynamic"" ENDS
LICHT MUSIKER geht zurück zu "Normal"

AKT V
DIE ENTZÜNDUNG

(15:40)

ANDREAS & ANNA row towards the effigy wickerman
– LICHT BOOT Verfolger fährt mit
– rest LIGHT "fire" soft waves in rhythm to music –

ANNA PLAYBACK

The wounds will be patched up with Vulneraria Anthyllis, Simmondsia Chinensis, Prunus Armeniaca, Sesamum Indicum. Ignis Meus. Noster Ignis! My fire. Your fire!

(15:50)

LIGHT light ANTENNE (solo)

ANTENNE takes over music

TRILOGIE piano – At 20:40 MANU and ANTON join: improv ecstasy

MANU Keyboard accompaniment "Sinus Sound Sampler" G-Moll)

(20:40) ANTON & VERONICA go wild midway (after Anna Text)

CHOIR sings dramaturgic ascension polyphonic til end of the song

ANNA (PLAYBACK)

Oh Mamma Mia.
It is your birthday today.
We crossed the stream to discover your feet
hidden in the shrubberay

We softly stepped up upon your toes
clambering upwards from the thicket onto the plateau
Hidden behind trees jutted into the mountain side,
curves and jaunted edges, sproused bushes, your hair...
Oh look, rose knobs push their way through your skin,
bunched like gangs of young boys hanging in the crevice of your knees.

The rope slaps against my face and on to my neck,
pushing me for a brief moment into your cracks
against your stony surface,
as I move up beneath your overhanging sill.
Mmm, I smooth my cheek up against your dark granite face.
Shadow and light, a plethora of patterns like marble cake.
The colours intertwine and weave their way up the mountainside
creating funnels and gulleys for the water to run down,
meeting at the bottom in a bubbling stream

that winds through the jungle of the trees.

Cascata embedded in the crevice
steps lead up through the forest,
we hear voices from time to time carried across the valley.

Don't cry Mamma Mia. What's wrong?
Don't cry Mamma Mia,
let us bathe our faces in your tears.
Your gushing tears cascade down the mountain side.
Quite pleasant, a shower of droplets

My hand stretches up through the wet to grasp the next rock.
The black and red, yellow and purple circle your wild side
I have your thorns still in my palm now.
My arms sting from your shrubbery.
The green raspberry bramble scratches on my arm
hurt when I apply the cream to protect my skin from the sun

The most magical part is to feel minute, sublime
feel as the rain washes through the valley before the thunder comes
He has tears in his eyes
the movements on your body Mamma
he could squeeze himself into the rock
and suddenly it was not strenuous at all
You're not like the other waterfalls.

Oh Mamma Mia,
open your thighs,
let us scramble back into the thicket.
Water pours out so abundantly.
Let us mount our anchor at the cusp of your inner thigh.

We arrive at the origin of your juices.
I stick my fingers into your holes.
Perdonami, mamma mia, it wasn't my purpose to insult thee.
Scusi mamma mia, perdonami really.

(18:20)

In the mould there is a tree
around a younger one's trunk
to secure the other,
in case the lower one releases its roots.
So, just before we fall, we straddle one and then the other.
then we dangle back and forth (in the shower of your tears), crying out "Maaamma Miaaa",
before we fall, flailing arms, into the gush of your abundant juices running and bubbling in
the stream below.
Saved.
At the top, small pools and ponds bubbling blissfully.
Peaceful, I lay myself down on one of your pyramids.
My knees clasped around its peaks.

Riding you, you ask, "Are you okay?", and I respond,
"Well, of course, mamma mia. Certo certo per sempre".
Bellissima, bellissimaaaaaaaaa. Bellissima, bellissimaaaaaaaaa.
Bellissima, bellissimaaaaaaaaa. Bellissima, bellissimaaaaaaaaa.
Bellissima, bellissimaaaaaaaaa. Bellissima, bellissimaaaaaaaaa.

– ANNA **LIGHTS STAKE / EFFIGY / WICKERMAN**

LUZI on land begins to mirror the fire and melting of wax. She throws melted wax into the water and fishes out the figure.

PAULINA (nach wilden Teil)

Dear Radio listeners,
these are your instructions:
Step 1. Light Candle
Step 2. Melt wax on spoon or in candle.
Step 3. Concentrate. Project fear onto the melting.
Step 4. Throw wax into pot of water.
Step 5. Fish out hardened wax
Step 6. Kiss the Wax Angst like you would a baby, cradle it in your arms and hum softly to it. –
(hum a little) –
Treat it well until the next time fear is nigh and then, do not hesitate, to
ONCE AGAIN melt it down to the ground.
P.S. Mixing with other waxes is welcomed.

(23:17)

ENDE MUSIK ANTENNE "Klavier" TRILOGIE

– **LICHT** wieder zurück zu "NORMAL" –

ACT VI

ANGST BIRTH, ABORTION & EXORCISM

MANU (Hildegard Aerinem Music)

ANNA

Tonight, the portal opens
Tonight, the fire alights
and is simultaneously extinguished by our water breaking, flooding the halls
Open the circle, close the circle, Open the circle, close the circle

PAULINA pirouettes, CHARLOTTE, SUSE & F. spin heads – headbanging)

– DERWISH TANZ (langsam – slow motion)

MANU & CHOR BREATH SOUND like in labor

ANNA Tonight we give life through fire.

The fire is ours. Become the fire. The fire is ours. Become the blue. Marry me in flames.
Something old, something new
Put him back in hell. Stick em in, stick em in quick

LICHT NEBEL

PAULINA

"You don't need to be fixed, my queens. It's the world that needs to be fixed."

Fog comes in through the valley. (*points*)

(*crazed*) Water water flow, breathe flow.

PAULINA & MANU echo

OUT ANGST OUT, OUT ANGST OUT (endlos repetition unto whispers)

Anna over the top

Bigotry Stupidity

be rid of thee

OUT OUT OUT

(25:01)

ANNA

I call upon all those who call themselves witches to sit down now, lay down on your bed, the floor, the grass and look up into the sky, through walls, trees, into the stars. Our eyes glint with the stars and we gaze down on the ball of water with warmth, heating the water to the perfect temperature, body temperature, and we float, float, float on the tears, seeping the salt into our veins, the snakes suck on our wrist and replenish replenish the hate, the fear.

OUT ANGST OUT

CHOR

continues breathing like in labor

MANU Music Rosie

ANNA

OUT OUT OUT# abortifacients go to thee

no throwing down stairs nor giving us whiskey

Anti-septic strikes again

OUT wild colocynth

opium root of mandrake,

Queen Anne's Lace,

gum resin opoponax and various types of peppers.

OUT Crocodile Feces And Dough

Pennyroyal Tea

Mentha Pulegium

step over the crow egg

Step Over A Viper

OUT Lacedaemonian Leap

OUT Lacedaemonian Leap

OUT Lacedaemonian Leap

OUT

Hot onions

hot onions

Camel Saliva, Ants, And Deer Hair

Honey, Salt, And Mouse Dung Suppositories

I would go to the temple of loss

OUT opium bombs in the uterus OUT

PAULINA

The retailer is also bringing bar-standard cocktails to your front room with its "The Marksologist" range, which features six premium, ready-to-drink blends.

It's safe to say M&S has started the festive season off strong.

Collective orgasm, collective orgasmssssssssss

ANNA

Take the Angst by the hand
and guide it through Sarganserland, Heidiland,
take me by the hand McSatan.

Opening doors,

Lead me into the light.

VERONICA

CHOIR BREATHING ends

MANU Rosie Music ends

AKT VI

SWIMMING AT THE STAKE

– LIGHT "SWIMMING POOL" – blue

MANU Music (Krautelektro Track)

ANNA COMES ON LAND – SEARCHLIGHT follows her

– LUZI, SUSE, CHARLOTTE & F. help ANNA out of Boat.

ANDREAS gets out later (charlotte, suse & f. help) when Anna is at mic

PAULINA

Maestra Polypia

Una professoressa alla Casa Bagna

Insegnare non è quello che faccio, è quello che sono SIRENE E

Santa Lucia.

(27:30)

MANU

Benvenuto en

PAULINA & MANU (operatic) *BAGNI MISTERIOSI*

PAULINA (to Anna)

She talks to herself as she comes out of the water

"Alles ist gut, alles ist gut", she says as she lifts her hands up.

Then she realises I hear her and stops. No need to be afraid of me.

You can also undress in front of me. It's just me.

– ANNA TAKES OFF FIRE PROTECTION SUIT –

ANNA (off by heart)

I was underwater in some sense, all month.
My mind pressing down on my eyes.
I need to swim in the lake, to be rid of the hate.
Lay down your pillows in the sea.
Go under like Woolf, first your toes, then your knees.
Your thighs, your holes shriek then sigh softly at the coolness of it all,
enveloping the flesh and coarse hair in a gentle embrace.
We know what we do is something forbidden
although no law exists that says so
Just the water lapping around the edges of my thighs

(29:00)

PAULINA

The under thighs in swimming pool shudder.
Mummy's in the lake now.
Water is boiling and your hand is still swollen.
Swim, mummy swim
swim in circles, swimming at the stake

MANU *Swimming at the stake, to be rid of the hate*

MANU "OVER-EMPHASISED NATURE SOUND MUSIC"

PAULINA + MANU + ANNA

Swimming at the stake, to be rid of the hate
swimming at the stake, to be rid of the hate
swimming at the stake, to be rid of the hate
– Anna comes out of the water and goes on land to stage. Anna holds wax in her hands.

END MONOLOG & Love Song

LIGHT SEARCHLIGHT still on ANNA

ANNA

The swallows fly low
rain comes slow.
My breasts are soothingly cool.
I give birth to the stump
or something new.
Leaves come tumbling down,
nicely.

The Patriarch tree was burnt to the ground in the fires that devoured the country.
1,200 years ago.
His old stump trunk pounds now strapped in wet bandages.
The doctors come to revive him,

soothing his pain, whispering softly:
COQUE BLANCHE
Mon dieu, you really have been a very bad boy.

MANU
Sono incinta di pesce
Sono incinta di pesce
Sono incinta di pesce

– LICHT auf PORTAL

– PAULINA brings the wax sculpture to ANNA und lies it down in
the PORTAL (space in between the two trees on the left)

MANU 1. *Errors are the portals of discovery*
PAULINA & MANU & CHOR
Errors are the portals of discovery

CHOIR stand singing in a half circle around the portal

ANNA
Strawberries grow around the stump
and the rain still comes slow.
Moss, wet dripping walls shrouded in cobwebs protect us from the mounting of men.
No matter how the sun shines upon our granite sparkling rock, our crystals glint in the sun.
But our cracks and gulleys remain, potently filled to the brim with mountain water.
The fishes swim in our cracks and the raspberries grow,
thorns abundantly winding their way up our walls.
Swiss gold sunk in the glaciers melt down to the sea
to reveal the glinting treasures for you and me.
I *will* jump into all deep-ends of all corners of the world,
I *will* swim my way through all your motel swimming pools
and the sea will comb my hair and wash all men right out of there.

PAULINA schreit ohne Mikro
Elaphe Longissima
Elaphe Longissima
Elaphe Longissima

ANNA
The swallows on my feet take flight
to tell you the good news
Who cares if I need another jab, another shot.
It's Love at first sight
we can share the only seatbelt if you like.

i love the way you blow out a candle
full throttle, the wax flies up against the wall
and drips slowly down behind the door
till it gets cold just before it hits the floor

PAULINA screams without mic

Oh the Earth was made for lovers, Emily

LIGHT everything dims down (FOCUS on Wickerman) – LIGHT floorlight off

ALLE DREHEN SICH & SCHAUEN RAUS ZUM FEUER

ANNA & MANU

Down at the magic lake again

The clouds have parted and the others have joined me
the silver birches flutter like bulldozered money shingles.

We have the winterroom honeymoon suite all to our own:

Water faucet, oven and light ... everything...

even an extra bed and a direct view of the Fiamma.

PAULINA

Fiamma Fiamma! Siamma uno con te!

Paulina & CHOR/MANU/ECHO

Fiamma Fiamma! Il mondo è tuo! (x 4)

(35:30)

SONG "Vengeance" ANTENNE + ANNA

CHOR joins in from (37:07)

ANTON, VERONICA improvise

LIGHT OFF

– ENDE –